

## NONETT.

BASS.

I.

Josef Rheinberger Op. 139.

Allegro. (♩ = 63.)

1

*p* *cresc.* *sf*

*f* *sf*

*ff* *p* *pp* *cresc.*

*f* *sf* *pp*

*f* *dimin.* *pp* *pp*

2

*sf* *p*

*ff* *sf* *sf*

*pizz.* *f* *p* *B<sup>arco</sup>* *p* *cresc.*

*f* *pp* *cresc.* *f*

*pp* *poco a poco cresc.*

*f* *sf* *pizz.* *p*

6530

## BASS.

arco  
*f*  
*f*  
*C 1* pizz.  
*p*  
*f*  
*p*  
*f*  
*ff*  
*p*  
*fp*  
*cresc.*  
*cresc.*  
*mf*  
*pp*  
*cresc.*  
*mf*  
*ff*  
*p*  
*pp*  
*cresc.*  
*f*  
*E*  
*3*  
*ff*  
*p*  
*pp*  
*2*

Detailed description: This is a bass line musical score consisting of 11 staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *arco* (bowed) and *pizz.* (pizzicato). The score is divided into sections labeled *C 1*, *D*, *E*, and *3*. The final measure of the last staff is marked with a *2*.

The musical score for the Bass part consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *sf*, *f*, *sf*, *f*, *dimin.*, *p*, *cresc.*, *pizz.*, *arco*, *f*, *sf*, *pp*, *p*, *sf*, *ff*, *Moderato.*, *Adagio.*, *Allegro vivo.*, *f*, *p*, *cresc.*, *mf*, *f*, and *ff*. Articulations include accents, slurs, and breath marks. There are also performance instructions like *2*, *1*, *1*, *2*, and *1*. The score concludes with a double bar line.

**Andantino.** (♩ = 120.)

Andantino. (♩ = 120.)

*fp* *f* *fp* *f* *p* *f* *p* *cresc.* *f* *dimin.* *p* *f* *sf* *sf* *sf* *sf* *pp* *cresc.* *f* *p* *cresc.* *f* *marc.* *pp* **TRIO, pizz.** *sf* *Fine* *p* *sf* *p* *sf* *p* *mf* *mf* *p* *f* *p* *7* *p* *f* *arco* *p* *f* *pizz.* *mf* *p* *pp* *3* *arco* *p rit.* *pp* **6530** **Mennetto da Capo al Fine.**

Adagio molto. (♩ = 66.)

## III.

pp *f* *pp* *p* *f*  
*p* *f* *p* *ff* *dimin.* *pp* *p* *p* *3*  
*p* *sf* *f* *ff* *3*  
*sf* *pizz.* *p*  
*f* *arco* *p*  
*f* *pp* *mf*  
*ff* *mf* *p*  
*ff*  
*pizz.* *arco* *sf* *mf*  
*p* *pp* *rit.* *pp* *sf* *sf*  
*pp* *pp* *f* *pp* *f* *ff* *p*  
*sf* *p* *sf* *f*  
*ff* *2* *ff*

## BASS.

pizz. arco *pp*

*mf*

*dimin.* *p*

*f* *p* *cresc.* *f* *p* pizz.

arco *f* *dimin.* *pp*

*pp*

*ten.* *pp* *f* *ff* *pp* *morendo*

## IV. Finale.

Allegro. (♩ = 116.)

*fp* *cresc.* *f*

*p* *p* *pizz.* *p* *cresc.*

arco *f* *dimin.* *p* *f*

12-measure bass line musical score in 2/4 time, key of B-flat major. The score includes various dynamics, articulations, and fingerings.

Measures 1-4: *f*, *sf*, *mf*, *f*. Measure 4 includes a triplet of eighth notes.

Measures 5-8: *f*, *fp*, *f*, *p*. Measure 8 includes a triplet of eighth notes.

Measures 9-12: *f*, *dimin.*, *pp*, *pizz.*. Measure 12 includes a triplet of eighth notes.

Other markings include *arco* above measures 5, 9, and 11.

10 staves of musical notation for the Bass part. The notation includes various dynamics, articulations, and fingerings.

Staff 1: *f*, *fp*, *f*

Staff 2: *p*, *pp*

Staff 3: *mf*

Staff 4: *f*, *ff*, *mf*, *cresc.*

Staff 5: *f*, *p*, *pp*, *pp*

Staff 6: *cresc.*, *f*, *f*, *f*, *pizz.*

Staff 7: *f*, *sf*, *f*, *p*, *sf*

Staff 8: *f*, *sf*, *f*, *p*, *pizz.*, *p*

Staff 9: *sf*, *p*, *pp*, *p*, *arco*

Staff 10: *cresc.*, *ff*, *f*



*p* *cresc.* *f* *ff*

*p* *cresc.* *f*

*p* *f*

*p*

*pp* *cresc.* *f* *ff*

*sf rit.* *Adagio molto.* ( $\text{♩} = 66.$ ) *pp* *f*

*Allegro vivo.* ( $\text{♩} = 138.$ ) *ff* *p* *cresc.* *f*

*p*

*f* *p* *cresc.* *sf* *sf*

*mf* *f* *pizz.* *arco* *p* *cresc.*

*ff* *p* *f*